

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) – 7th August 2022

Signature of Invigilator

Paper - II
Performing Arts (22/23)

Roll.
No.

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Maximum Marks: 50

No. Of Printed Pages: 8

Instruction for the Candidate:

1. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
2. There is no Negative Marking for Wrong Answer.
3. A separate OMR Answer Sheet has been provided to answer questions. Your answers will be evaluated based on your response in the OMR Sheet only. No credit will be given for any answering made in question booklet.
4. Defective question booklet or OMR if noticed may immediately replace by the concerned invigilator.
5. Write roll number, subject code, booklet type, category and other information correctly in the OMR Sheet else your OMR Sheet will not be evaluated by machine.
6. Select most appropriate answer to the question and darken appropriate oval on the OMR answer sheet, with black / blue ball pen only. **DO NOT USE PENCIL** for darkening. In case of over writing on any answer, the same will be treated as invalid. Each question has exactly one correct answer and has four alternative responses (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example: (A) (●) (C) (D) where (B) is correct response.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. Calculators, Log tables any other calculating devices, mobiles, slide rule, text manuals etc are **NOT** allowed in the examination hall. If any of above is seized from the candidates during examination time; he/ she will be immediately debarred from the examination and corresponding disciplinary action will be initiated by the Center Supervisor as deemed fit.
10. **DO NOT FOLD** or **TEAR** OMR Answer sheet as machine will not be able to recognize torn or folded OMR Answer sheet.
11. **You have to return the OMR Answer Sheet to the invigilator at the end of the examination compulsorily** and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet on conclusion of examination.

Paper - II
Performing Arts (22/23)

Note: This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) "Kalyanasougandhikam" dance drama of Kathakali is the story of
A) Draupadi and Arjuna
B) Bhima and Arjuna
C) Radha and Krishna
D) Bhima and Hanumana
- 02) Bhavabhuti is the author of
A) Malti Madhav and Pratimalalam
B) Abhigyanshakun and Mudra Rakshas
C) Uttar Ramcharit and Raj Tarangini
D) Malti Madhav and Uttar Ramcharita
- 03) Arjun bhanjan is a play used in Ankiya Nat It is written by
A) Shankaradev
B) Madhav deva
C) Gopal Atta
D) Ram Charan Thakur
- 04) Pick the odd one out
A) Hanuman
B) Sugriv
C) Jatayu
D) Abhimanyu
- 05) Pick the odd one out
A) Shath
B) Praudha
C) Anukul
D) Dhiroddat
- 06) Pick the odd one out:
A) Maha Rasa
B) Kunnj Rasa
C) Vasanta Rasa
D) Nava Rasa
- 07) Vasantsena is a character of
A) Mahabharat
B) Abhigyanshakuntalam
C) Malavikagnimitra
D) Mrichchakatikam
- 08) Chapter in which Rasa sutra is explained in Natyashastra
A) 4th
B) 12th
C) 6th
D) 16th
- 09) Pick odd one out
A) Karna bhara
B) Madhyama vyayoga
C) Pancha ratna
D) Kumar sambhava
- 10) Arrange in ascending order,
The National highest Civilian award presented,
(1) Bharat Ratna
(2) Padmashree
(3) Padma Vibhushan
(4) Padma Bhusana
A) 1,2,3,4
B) 4,1,2,3
C) 2,4,3,1
D) 1,3,4,2
- 11) Shama is the sthayi bhava of
A) Karun rasa
B) Shant rasa
C) Adbhut rasa
D) Shringar rasa
- 12) Krishna is known as
A) Nataraj
B) Natan murti
C) Natvar
D) Nateshwar
- 13) Which is the sthayi bhav of Shringar Ras?
A) Adbhut
B) Rati
C) Utsah
D) Jugupsa
- 14) Which vritti is based on Shringar rasa ?
A) Bharati
B) Satvati
C) Aarabhati
D) Kaishiki
- 15) How many Akashi charis are there in Natyashastra?
A) 18
B) 14
C) 12
D) 16
- 16) Jugupsa is the sthayi bhav of
A) Adbhut
B) Shant
C) Raudra
D) Bibhatsa
- 17) Author of Sangeet Ratnakar is
A) Bharatmuni
B) Abhinav Gupta
C) Sarangdev
D) Nandikeshwar

- 18) The city Madurai was burnt to the ground because of whose curse?
 A) Madhavi
 B) Kannagi
 C) Madri
 D) Kaundhi
- 19) 'Vipralambha' is a type of which Rasa?
 A) Shringar
 B) Bibhatsa
 C) Adbhut
 D) Karuna
- 20) Mask like make-up is related to
 A) Noh
 B) Dasiattam
 C) Manipuri
 D) Kathakali
- 21) Pick the odd one out:
 A) Dheera
 B) Dheera Adhira
 C) Adhira
 D) Dheera Dheera
- 22) Most of the choreographers have used in their creative works.
 A) Thang-Ta
 B) Kalaripayatu
 C) Tai-Chi
 D) Ballet
- 23) Which is the common name of Uparupaka and a folk dance of Gujarat.
 A) Hallisaka
 B) Bhanika
 C) Natika
 D) Goshthi
- 24) Prahasana is based on which sthayi bhava?
 A) Rati
 B) Karun
 C) Haas
 D) Shant
- 25) Bhungal is the main instrument of
 A) Yakshagana
 B) Tamasha
 C) Raaslila
 D) Bhavai
- 26) Chakri is the folk dance form of
 A) Gujarat
 B) Rajasthan
 C) Uttar Pradesh
 D) Jharkhand
- 27) Sthayi Bhava of Raudra ras
 A) Krodh
 B) Shama
 C) Asuya
 D) Haas
- 28) Sankirna is a type of which Rupaka?
 A) Vithi
 B) Prahasana
 C) Bhan
 D) Vyayog
- 29) Madhavi was
 A) An Actress
 B) A Dancer
 C) A Queen
 D) A monk
- 30) Karagam is a religious folk dance of
 A) Andhra Pradesh
 B) Karnataka
 C) Kerala
 D) Tamilnadu
- 31) The Fire of Nataraj signifies:
 A) Creation
 B) Destruction
 C) Protection
 D) Shows the path of salvation
- 32) Which is the common name of Rupak and Uparupak
 A) Natak
 B) Bhan
 C) Vyayog
 D) Ihamriga
- 33) Utsrishtikanka is also known as
 A) Bhanika
 B) Vithi
 C) Prahasana
 D) Anka
- 34) The first Natyaprayog by Bharata was
 A) Amritmanthan
 B) Tripurdah
 C) Bhasmasur Vadh
 D) Madhyamvyayog
- 35) Mohiniattam is a dance form of
 A) Uttar Pradesh
 B) Kerala
 C) Karnataka
 D) Maharashtra

- 36) Khajuraho temple is located at
 A) Uttar Pradesh
 B) Himachal Pradesh
 C) Madhya Pradesh
 D) Andhra Pradesh
- 37) Gotipua is connected to
 A) Bharatanatyam
 B) Odissi
 C) Kuchipudi
 D) Kathak
- 38) Nautanki is a traditional theatre of _____ state.
 A) Himachal Pradesh
 B) Andhra Pradesh
 C) Madhya Pradesh
 D) Uttar Pradesh
- 39) Ajanta caves are located in which state?
 A) Manipuri
 B) Kerala
 C) Chattisgarh
 D) Maharashtra
- 40) _____ is not belongs to the state 'Kerala'.
 A) Padyani
 B) Krishnattam
 C) Mudiyettu
 D) Kaandra
- 41) In a theatre with a thrust stage the seats are usually arranged around _____ side/sides of a raised platform.
 A) Single
 B) Three
 C) All
 D) Any
- 42) Flexible space which contains a bare room with black walls is often referred as a _____.
 A) Green Room
 B) Dark Room
 C) Black box
 D) Black Room
- 43) Extension of stage in Proscenium Theatre is called the _____.
 A) Side Wings
 B) Fly
 C) Apron
 D) Cyclorama
- 44) Everything downstage of the Plaster line is called _____.
 A) Front of House
 B) Pivot Point
 C) Backstage
 D) Centre Line
- 45) Select the 'Prasanga' of Ramalila in ascending order:
 A) ShriJanaki Milan, Sankadik Milan, Sampati Milan, Vibhishan Milan
 B) ShriJanaki Milan, Sampati Milan, Vibhishan Milan, Sankadik Milan
 C) Sankadik Milan, Vibhishan Milan, ShriJanaki Milan, Sampati Milan
 D) Sampati Milan, Vibhishan Milan, ShriJanaki Milan, Sankadik Milan
- 46) Pick the odd one out:
 A) Malvikagnimitram
 B) Vikramovarsiyam
 C) Karnabharam
 D) Abhigyan Shakuntalam
- 47) **Sentence 1:** The director collaborates with a team of creative individuals and other staff to coordinate research and work on all the aspects of the production which includes the Technical and the Performance aspects.
Sentence 2: In theatre, the technical aspects include: stagecraft, costume design, theatrical properties (props), lighting design, set design and sound design for the production.
 A) Both Sentences 1 and 2 are false
 B) Both Sentences 1 and 2 are true
 C) Sentence 1 is true but Sentence 2 is false
 D) Sentence 1 is false but Sentence 2 is true
- 48) In _____, the acting area is placed at one end of the space with all of the spectators facing it.
 A) Arena Stage
 B) Thrust Stage
 C) Proscenium Arch Stage
 D) Flexible Space
- 49) _____ is not a play of Mahakavi Bhasa.
 A) Malti Madhav
 B) Panchratnam
 C) Abhishek Natakam
 D) Urubhangam
- 50) Select the 'Prasanga' of Ramalila in descending order:
 A) VashisthaSabha, JayantNetra Bhang, ShabariPrasanga, NandigramNivas
 B) VashisthaSabha, JayantNetra Bhang, NandigramNivas, ShabariPrasanga
 C) ShabariPrasanga, JayantNetra Bhang, NandigramNivas, VashisthaSabha
 D) ShabariPrasanga, JayantNetra Bhang, VashisthaSabha, NandigramNivas
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Rough Work: